



PRIVATE PUBS In anticipation of happily hosting guests indoors, clients are calling for home bars like (left) this modern cantina in a Lake Tahoe home designed by San Francisco's K Interiors and (right) a spirited spot tucked into the entryway of a Houston home, created by local design firm Creative Tonic. PHOTOS: R. BRAD KNIPSTEIN; JULIE SOEFER

“Warhol-flowered wallpaper? Yes, please!” said San Francisco designer Katie McCaffrey, who recently clad a powder room with the pop artist’s psychedelic hibiscus.

Sean Anderson, an interior designer in Memphis, Tenn., senses a déjà vu: “I keep hearing people refer to the months and years ahead as the Roaring Twenties, and that is absolutely reflected in some choices that are being made right now.”

The Rug Company has seen a 46% increase in online visits to its “Bright Rug” category, a spokesman said. Among those eye-popping carpets: swirling rainbows and blown-out florals by fashion designers Paul Smith and Mary Katrantzou, respectively. Resource Furniture has seen a noticeable uptick in demand for wall beds that convert home offices into guest rooms. At online furniture seller France & Son, sales of extension dining tables and stacking chairs have increased 40% year over year, said owner Kevin Wu. “We’re getting a lot of calls from people who say they need things delivered in time for a holiday. Memorial Day was just crazy.”

As we say goodbye to social distancing and hello to socializing, folks who had already dolled up their outdoor spaces—because that was the only safe place to get together—are now laying plans to welcome guests into the house. Here’s a room-by-room rundown of the joyful upgrades homeowners have in store for their visitors.



DYNO PARTY Previously conservative design clients are saying yes to suggestions as bold as this splashy floral wallpaper from Voutsas, installed in the dining room of a New York loft apartment by Right Meets Left Interior Design.

PHOTO: JOHN DOLAN / DIGITAL DESTINATIONS

‘Downtown’ Dining Rooms

Chicago firm KBS Interiors is kitting out a dining room for a family that had decamped to the suburbs but who, as vaccinations began rolling out, wanted to make the room “a splashy, lively space to make up for lost time,” said Ana Nardi, co-founder of KBS. Plans include sculptural velvet chairs and a gnarly-chic sideboard made of live-edge wood. “They want their homes to feel more like the hotels and restaurants they missed going to.”

Many suddenly social homeowners want to break bread with as big a crowd as they can shoehorn—stylishly—into their homes. Interior designer Cara Fox in Salt Lake City said clients are requesting extra dining room chairs to accommodate hordes. To seat more guests, Greensboro, N.C., couple David and Rachel Lezcano recently bought a vintage midcentury Heywood-Wakefield dining table that expands—it came with two leaves—to seat up to 10 guests. The Lezcanos, who this week hosted their first dinner party in more than a year, seated six with the use of one leaf. “We’re so excited to have people come into our house again and make it feel alive,” he said.

Nontraditional Tabletop

“We are seeing a huge increase in sales of entertaining and tableware pieces, specifically in very large sets of glasses and plates,” said Noel Fahden, vice president of merchandising at online vintage retail site Chairish. Cocktail napkins are flying off the shelves, as are taper candles, “which is interesting, because typically we would see taper candle sales peak in the fall when there’s less daylight—not around the longest day of the year!” said Ms. Fahden.

And though glassware and candlesticks conjure thoughts of meticulous place settings, Dana Wolter, a designer in Mountain Brook, Ala., sees clients having fun with china patterns and textiles. “It’s formal entertaining but with a more organic and casual flair,” she said.

An earthy bestseller at tableware maker Haand in Burlington, N.C., is the brown Burl collection, which has “flecks of golden color swirled” into the surface of each porcelain plate, said Haand co-founder Mark Warren. “One of our largest recent orders was 56 pieces, which the customer had mailed to a vacation house,” said Mr. Warren.

That customer happened to be Bob Pittman, creator of MTV Networks and a former chairman of AOL.

Reached by phone, Mr. Pittman described how he was recently overtaken by a strong and unusual desire to elevate his dinnerware. “If you had asked me about my dishes two years ago when I was rushing in and out of the house, I would have said I literally haven’t thought about it in 20 years,” he said. “But during quarantine, I realized I’d let a lot of stuff go to hell and I needed to upgrade. So I bought one piece, and then it became an addiction,” said Mr. Pittman. “Now I’ve got cabinets filled with it.”

Floral arrangements, too, are busting loose. “The formal centerpiece is a thing of the past,” said interior designer Heidi Caillier of Seattle. “Now people are jamming together just-picked wildflowers, poppies and peonies that they grew in their quarantine gardens.”



SPECIAL GUEST ROOM Portland, Maine, interior designer Tyler Karu made over this spare room for her mom. “She’s excited to host people in a space they weren’t familiar with,” she said.
PHOTO: ERIN LITTLE

Dressed-Up Guest Rooms

In anticipation of company post-lockdown, Portland, Maine, resident Candace Karu sold her condo a few months ago and upsized to a 1920s Dutch Colonial that has a spacious spare bedroom. Of course, with travel restrictions then in place, Ms. Karu had no idea when she’d actually be able to have her first sleepover.

“I have far-flung friends and was just hoping they would eventually be able to come and stay,” she said.

In an act of hope, she asked her daughter, interior designer Tyler Karu, to transform the guest bedroom into “the most beautiful room of the house.”

They chose luminous green paint for the walls. “It looks like a color Vermeer would have used,” Candace Karu said, “and there’s a little corner with a comfy chair, and the bed sits very high so it has a beautiful view of the Portland skyline.” The window shade is a boldly striped fabric by local textiles artist Kels Haley, who created the design in homage to the costumes of 1920s flappers who were “dripping in pearls and wearing elaborate headdresses.”

Operation Houseguest officially got under way after travel restrictions ended in May. “I’ve got a full schedule penciled in for the rest of the summer,” Ms. Karu said.